

Articles (IP):

- Rioting as a form of protest:
 - <https://www.tandfonline.com/doi/full/10.1080/14036096.2019.1578996>
- Link to “Resources for Black Lives Matter” document: Compiled by Erin Miles
 - https://docs.google.com/document/d/115ChNvjgLDVxtcpYf_kkM2QEf91LHrfAS6D24I-K9VY/edit
- 75 Things White People Can Do for Racial Justice : Corinne Shutack
 - <https://medium.com/equality-includes-you/what-white-people-can-do-for-racial-justice-f2d18b0e0234?fbclid=IwAR3M3wV2En86ZskKTFLc9zc5cd6kayI-ygUqBLEXQWNOGiee5DirhkpYLhA>
- “White Witness and the Contemporary Lynching” by Zoe Samudzi:
 - <https://newrepublic.com/article/157734/white-witness-contemporary-lynching>
- “Black is crime: Notes on Blaqillegalism” by Dubian Ade
 - <https://hoodcommunist.org/2020/02/13/black-is-crime-notes-on-blaq-illegalism/>
- “White Privilege: Unpacking the Invisible Knapsack” by Peggy McIntosh
 - <https://www.racialequitytools.org/resourcefiles/mcintosh.pdf>
- Black Revolutionary Texts:
https://drive.google.com/drive/folders/18yo_2wm85L113fVWYdgljq9uuIlmlbl3?usp=sharing
 - Compiled by Alijah Webb

Books (IP): *includes everything from Young Adult literature to Historical Nonfiction*

- *Stamped: Racism, AntiRacism, and You* by Jason Reynolds & Ibram X Kendi- (Nonfiction/History)
 - Description: “The construct of race has always been used to gain and keep power, to create dynamics that separate and silence. This remarkable reimaging of Dr. Ibram X. Kendi's National Book Award-winning *Stamped from the Beginning* reveals the history of racist ideas in America, and inspires hope for an antiracist future. It takes you on a race journey from then to now, shows you why we feel how we feel, and why the poison of racism lingers. It also proves that while racist ideas have always been easy to fabricate and distribute, they can also be discredited.”
- *The Dark End of The Street* by Danielle L. McGuire- (Nonfiction/Historical)
 - “Groundbreaking, controversial, and courageous, here is the story of Rosa Parks and Recy Taylor—a story that reinterprets the history of America's

civil rights movement in terms of the sexual violence committed against black women by white men...Rosa Parks was often described as a sweet and reticent elderly woman whose tired feet caused her to defy segregation on Montgomery's city buses, and whose supposedly solitary, spontaneous act sparked the 1955 bus boycott that gave birth to the civil rights movement. The truth of who Rosa Parks was and what really lay beneath the 1955 boycott is far different from anything previously written."

- *The Color of Water* by James McBride- (Nonfiction/Memoir)
 - "Who is Ruth McBride Jordan? A self-declared "light-skinned" woman evasive about her ethnicity, yet steadfast in her love for her twelve black children. James McBride, journalist, musician and son, explores his mother's past, as well as his own upbringing and heritage, in a poignant and powerful debut, *The Color Of Water: A Black Man's Tribute to His White Mother*."
- *Noughts & Crosses* by Malorie Blackman- (Fiction/Dystopia)
 - "Two young people are forced to make a stand in this thought-provoking look at racism and prejudice in an alternate society."
- *Homegoing* by Yaa Gyasi- (Contemporary/ Historical Fiction)
 - "A novel of breathtaking sweep and emotional power that traces three hundred years in Ghana and along the way also becomes a truly great American novel. Extraordinary for its exquisite language, its implacable sorrow, its soaring beauty, and for its monumental portrait of the forces that shape families and nations, *Homegoing* heralds the arrival of a major new voice in contemporary fiction."
- *"Why Are All The Black Kids Sitting Together in the Cafeteria?": A Psychologist Explains the Development of Racial Identity* by Beverly Daniel Tatum- (Nonfiction/Race & Psychology)
 - "Beverly Daniel Tatum, a renowned authority on the psychology of racism, argues that straight talk about our racial identities is essential if we are serious about enabling communication across racial and ethnic divides. These topics have only become more urgent as the national conversation about race is increasingly acrimonious. This fully revised edition is essential reading for anyone seeking to understand the dynamics of race in America."
- *Race in the Schoolyard: Negotiating the Color Line in Classrooms and Communities* by Amanda E. Lewis- (Nonfiction/ Education)
 - "A wonderful book for social scientists studying race, education, and childhood studies. The book showcases the talents of a gifted fieldworker whose theoretically rich work sits on the cutting edge of a growing body of scholarship examining the social worlds of children. School officials, parents, and, most especially, a new generation of teachers will benefit from these lessons on race."
- *The Autobiography of Malcolm X* by Malcolm X- (Autobiography)
 - "Through a life of passion and struggle, Malcolm X became one of the most influential figures of the 20th Century. In this riveting account, he tells of

his journey from a prison cell to Mecca, describing his transition from hoodlum to Muslim minister. Here, the man who called himself "the angriest Black man in America" relates how his conversion to true Islam helped him confront his rage and recognize the brotherhood of all mankind."

- *I Know Why the Caged Bird Sings* by Maya Angelou- (Autobiography/Memoir)
 - "a 1969 autobiography describing the early years of American writer and poet Maya Angelou. The first in a seven-volume series, it is a coming-of-age story that illustrates how strength of character and a love of literature can help overcome racism and trauma."
- *White Fragility: Why It's So Hard for White People to Talk About Racism* by Robin DiAngelo- (Nonfiction)
 - "The *New York Times* best-selling book exploring the counterproductive reactions white people have when their assumptions about race are challenged, and how these reactions maintain racial inequality."
- *The New Jim Crow: Mass Incarceration in the Age of Colorblindness* by Michelle Alexander- (Nonfiction)
 - "Michelle Alexander provocatively argues that we have not ended racial caste in America: we have simply redesigned it. Alexander shows that, by targeting black men and decimating communities of color, the U.S. criminal justice system functions as a contemporary system of racial control, even as it formally adheres to the principle of color blindness. The *New Jim Crow* challenges the civil rights community--and all of us--to place mass incarceration at the forefront of a new movement for racial justice in America."
- *Americanah* by Chimamanda Ngozi Adichie- (Contemporary Fiction)
 - "Ifemelu and Obinze are young and in love when they depart military-ruled Nigeria for the West. Beautiful, self-assured Ifemelu heads for America, where despite her academic success, she is forced to grapple with what it means to be black for the first time. Quiet, thoughtful Obinze had hoped to join her, but with post-9/11 America closed to him, he instead plunges into a dangerous, undocumented life in London. Fifteen years later, they reunite in a newly democratic Nigeria, and reignite their passion—for each other and for their homeland."
- *White Rage: The Unspoken Truth of Our Racial Divide* by Carol Anderson- (Nonfiction/ Historical)
 - "From the Civil War to our combustible present, acclaimed historian Carol Anderson reframes our continuing conversation about race, chronicling the powerful forces opposed to black progress in America."
- *Between the World and Me* by Ta-Nehisi Coates- (Nonfiction/ Memoir)
 - "This non-fiction book details the realities and author's personal experiences being Black in the United States, and how it infiltrates everything from school to the streets. It posits white supremacy is

something that will never be eradicated, but instead a force Black people will always have to navigate.”

- *The Hate U Give* by Angie Thomas- (Fiction/ Young Adult)
 - “Angie Thomas tells the story of 16-year-old Starr, whose childhood best friend is killed by the police and causes her two worlds — her poor neighborhood and fancy prep school — to collide in a life-changing way.”
- *Rest in Power: The Enduring Life of Trayvon Martin* by Sybrina Fulton & Tracy Martin- (Nonfiction/ Memoir)
 - “Trayvon Martin’s parents take readers beyond the news cycle with an account only they could give: the intimate story of a tragically foreshortened life and the rise of a movement.”
- *Women, Race, and Class* by Angela Y. Davis- (Nonfiction)
 - “A powerful study of the women’s movement in the U.S. from abolitionist days to the present that demonstrates how it has always been hampered by the racist and classist biases of its leaders.”
- *Prison Industrial Complex for Beginners* by James Braxton Peterson (Nonfiction Graphic Novel)
 - “*Prison Industrial Complex For Beginners* is a graphic narrative project that attempts to distill the fundamental components of what scholars, activists, and artists have identified as the Mass Incarceration movement in the United States.”
- *The Prison Industrial Complex* by Angela Y. Davis (Nonfiction)
 - “Over the last generation, the U.S. prison systems have grown at a rate unparalleled in history, creating what many call a Prison Industrial Complex. Angela Davis explains what happens to our legal system when we lock up more people for longer sentences, which industries are a part of the Prison Industrial Complex, and how to stop or slow prison growth.”
- *Queenie* by Candice Carty Williams (Contemporary Fiction)
 - “Queenie Jenkins is a twenty-five-year-old Jamaican British woman living in London, straddling two cultures and slotting neatly into neither. She works at a national newspaper, where she’s constantly forced to compare herself to her white middle class peers. After a messy break up from her long-term white boyfriend, Queenie seeks comfort in all the wrong places...including several hazardous men who do a good job of occupying brain space and a bad job of affirming self-worth.”
- *Washington Black* by Esi Edugyan (Historical Fiction)
 - “*Washington Black* is an eleven-year-old field slave who knows no other life than the Barbados sugar plantation where he was born...From the sultry cane fields of the Caribbean to the frozen Far North, *Washington Black* tells a story of friendship and betrayal, love and redemption, of a world destroyed and made whole again--and asks the question, what is true freedom?”
- *Men We Reaped* by Jesmyn Ward (Memoir/ Nonfiction)

- “In five years, Jesmyn Ward lost five men in her life, to drugs, accidents, suicide, and the bad luck that can follow people who live in poverty, particularly black men. Dealing with these losses, one after another, made Jesmyn ask the question: why? And as she began to write about the experience of living through all the dying, she realized the truth--and it took her breath away. Her brother and her friends all died because of who they were and where they were from, because they lived with a history of racism and economic struggle that fostered drug addiction and the dissolution of family and relationships. Jesmyn says the answer was so obvious she felt stupid for not seeing it. But it nagged at her until she knew she had to write about her community, to write their stories and her own.”
- *Heavy* by Kiese Leymon (Memoir/ Nonfiction)
 - “In this powerful and provocative memoir, genre-bending essayist and novelist Kiese Laymon explores what the weight of a lifetime of secrets, lies, and deception does to a black body, a black family, and a nation teetering on the brink of moral collapse...A personal narrative that illuminates national failures, *Heavy* is defiant yet vulnerable, an insightful, often comical exploration of weight, identity, art, friendship, and family that begins with a confusing childhood—and continues through twenty-five years of haunting implosions and long reverberations.”
- *Black Feminist Thought: Knowledge, Consciousness, and the Politics of Empowerment* by Patricia Hill Collins (Nonfiction/ Feminism)
 - “Patricia Hill Collins explores the words and ideas of Black feminist intellectuals as well as those African-American women outside academe. She provides an interpretive framework for the work of such prominent Black feminist thinkers as Angela Davis, bell hooks, Alice Walker, and Audre Lorde. The result is a superbly crafted book that provides the first synthetic overview of Black feminist thought.”
- *Eloquent Rage: A Black Feminist Discovers Her Superpower* by Dr. Brittney Cooper- (Nonfiction/ Feminism)
 - “Far too often, Black women’s anger has been caricatured into an ugly and destructive force that threatens the civility and social fabric of American democracy. But Cooper shows us that there is more to the story than that. Black women’s eloquent rage is what makes Serena Williams such a powerful tennis player. It’s what makes Beyoncé’s girl power anthems resonate so hard. It’s what makes Michelle Obama an icon.”
- *How To Be An Antiracist* by Dr. Ibram X. Kendi (Nonfiction)
 - “Rather than figuring out how to fix things within our pre-existing systems, Kendi uses the power of memoir to reimagine a society that is not free from racism, but also actively working against racism at all times.”
- *Me and White Supremacy: Combat Racism, Change the World, and Become a Good Ancestor* by Layla F. Saad (Nonfiction)

- “Me and White Supremacy takes readers on a 28-day journey of how to dismantle the privilege within themselves so that they can stop (often unconsciously) inflicting damage on people of color, and in turn, help other white people do better, too.”
- *Just Mercy* by Bryan Stevenson (Nonfiction/ Memoir)
 - “A powerful true story about the potential for mercy to redeem us, and a clarion call to fix our broken system of justice—from one of the most brilliant and influential lawyers of our time...an unforgettable account of an idealistic, gifted young lawyer’s coming of age, a moving window into the lives of those he has defended, and an inspiring argument for compassion in the pursuit of true justice.”
- *Raising Our Hands* by Jenna Arnold- (Nonfiction/ Antiracist/ Allyship)
 - “Consider *Raising Our Hands* your starting place, your ‘Intro to Being a White Woman in Today’s World’ freshman-year class. In these pages, Arnold peels back the history that’s been kept out of textbooks and the cultural norms that are holding us back, so we can finally start really listening to marginalized voices and doing our part to promote progress.”
- *Redefining Realness* by Janet Mock - (Nonfiction/Memoir/LGBTQ+)
 - This powerful memoir follows Mock’s quest for identity, from an early, unwavering conviction about her gender to a turbulent adolescence in Honolulu that saw her transitioning during the tender years of high school, self-medicating with hormones at fifteen, and flying across the world alone for sex reassignment surgery at just eighteen. With unflinching honesty, Mock uses her own experience to impart vital insight about the unique challenges and vulnerabilities of trans youth and brave girls like herself.
- *Sister Outsider* by Audre Lorde - (Nonfiction/ Essays)
 - “These essays explore and illuminate the roots of Lorde's intellectual development and her deep-seated and longstanding concerns about ways of increasing empowerment among minority women writers and the absolute necessity to explicate the concept of difference—difference according to sex, race, and economic status. The title *Sister Outsider* finds its source in her poetry collection *The Black Unicorn* (1978).”
- *So You Want to Talk About Race* by Ijeoma Oluo - (Nonfiction)
 - “For white and non-Black people who feel they don’t know how to start having these conversations, Oluo has generously provided a resource about how to be honest and thoughtful in examining not just racism in the world, but also white people’s own role in it” & Ijeoma Oluo explores the complex reality of today's racial landscape--from white privilege and police brutality to systemic discrimination and the Black Lives Matter movement--offering straightforward clarity that readers need to contribute to the dismantling of the racial divide.”
- *The Bluest Eye* by Toni Morrison (Fiction/ Classic)

- “Set in the author's girlhood hometown of Lorain, Ohio, it tells the story of black, eleven-year-old Pecola Breedlove. Pecola prays for her eyes to turn blue so that she will be as beautiful and beloved as all the blond, blue-eyed children in America. In the autumn of 1941, the year the marigolds in the Breedloves' garden do not bloom. Pecola's life does change- in painful, devastating ways. What its vivid evocation of the fear and loneliness at the heart of a child's yearning, and the tragedy of its fulfillment.”
- *Beloved* by Toni Morrison (Fiction/ Classic)
 - “This Pulitzer Prize winner was first published in 1987. Two decades later, the New York Times declared it the best American novel of the previous 25 years. It tells the story of an escaped slave named Sethe who now lives with her daughter and mother-in-law and is visited by an apparition called “Beloved” that threatens her attempts to move on from her past.”
- *The Fire Next Time* by James Baldwin- (Nonfiction/ Essays)
 - “At once a powerful evocation of James Baldwin’s early life in Harlem and a disturbing examination of the consequences of racial injustice, the book is an intensely personal and provocative document. It consists of two “letters,” written on the occasion of the centennial of the Emancipation Proclamation, that exhort Americans, both black and white, to attack the terrible legacy of racism.”
- *The Next American Revolution: Sustainable Activism for the Twenty-First Century* by Grace Lee Boggs- (Nonfiction/ Politics)
 - “A vibrant, inspirational force, Boggs has participated in all of the twentieth century’s major social movements—for civil rights, women’s rights, workers’ rights, and more. She draws from seven decades of activist experience, and a rigorous commitment to critical thinking, to redefine “revolution” for our times. From her home in Detroit, she reveals how hope and creativity are overcoming despair and decay within the most devastated urban communities. Her book is a manifesto for creating alternative modes of work, politics, and human interaction that will collectively constitute the next American Revolution.”
- *The Warmth of Other Suns* by Isabel Wilkerson- (Historical Nonfiction)
 - “Wilkerson brilliantly captures their first treacherous and exhausting cross-country trips by car and train and their new lives in colonies that grew into ghettos, as well as how they changed these cities with southern food, faith, and culture and improved them with discipline, drive, and hard work. Both a riveting microcosm and a major assessment, *The Warmth of Other Suns* is a bold, remarkable, and riveting work, a superb account of an “unrecognized immigration” within our own land. Through the breadth of

its narrative, the beauty of the writing, the depth of its research, and the fullness of the people and lives portrayed herein, this book is destined to become a classic.”

- *Their Eyes Were Watching God* by Zora Neale Hurston (Fiction/ Classic)
 - “Fair and long-legged, independent and articulate, Janie Crawford sets out to be her own person -- no mean feat for a black woman in the '30s. Janie's quest for identity takes her through three marriages and into a journey back to her roots.”
- *This Bridge Called My Back: Writings by Radical Women of Color* by Cherríe Moraga- (Feminism/ Nonfiction)
 - “This groundbreaking collection reflects an uncompromised definition of feminism by women of color. Through personal essays, criticism, interviews, testimonials, poetry, and visual art, the collection explores, as coeditor Cherríe Moraga writes, “the complex confluence of identities—race, class, gender, and sexuality—systemic to women of color oppression and liberation.”
- *Ain't I a Woman: Black Women and Feminism* by bell hooks (Nonfiction/ Feminism)
 - “A groundbreaking work of feminist history and theory analyzing the complex relations between various forms of oppression. *Ain't I a Woman* examines the impact of sexism on black women during slavery, the historic devaluation of black womanhood, black male sexism, racism within the recent women's movement, and black women's involvement with feminism.”
- *A More Beautiful and Terrible History* by Jeanne Theoharis (Historical Nonfiction)
 - “ provides context and realism to the figures in the civil rights movement that have been mythologized throughout history, proving that there's still so much more to learn than what's taught in history classes.” & “By showing us the complex reality of the movement, the power of its organizing, and the beauty and scope of the vision, Theoharis proves that there was nothing natural or inevitable about the progress that occurred. *A More Beautiful and Terrible History* will change our historical frame, revealing the richness of our civil rights legacy, the uncomfortable mirror it holds to the nation, and the crucial work that remains to be done.”
- *Your Silence Will Not Protect You* by Audre Lorde (Nonfiction/ Poetry)
 - “Black, lesbian and feminist; the child of immigrant parents; poet and essayist, writer and activist, Lorde knew about harbouring multitudes. Political antagonists tried, for instance, to discredit her among black students by announcing her sexuality, and she decided: “The only way you can head people off from using who you are against you is to be honest and open first, to talk about yourself before they talk about you.” Over and over again, in the essays, speeches and poems collected in *Your Silence Will Not*

Protect You, Lorde emphasises how important it is to speak up. To give witness: “What are the words you do not yet have? What do you need to say? What are the tyrannies you swallow day by day and attempt to make your own, until you will sicken and die of them, still in silence?”

- *I’m Still Here: Black Dignity In A World Made for Whiteness* by Austin Channing Brown- (Nonfiction/ Autobiography)
 - “From a powerful new voice on racial justice, an eye-opening account of growing up Black, Christian, and female in middle-class white America.” & “*I’m Still Here* is an illuminating look at how white, middle-class, Evangelicalism has participated in an era of rising racial hostility, inviting the reader to confront apathy, recognize God’s ongoing work in the world, and discover how blackness--if we let it--can save us all.”
- *Why I’m No Longer Talking to White People About Race* by Reni Eddo-Lodge- (Nonfiction/ Race/ Politics)
 - “A look at Black history in Britain as it intertwines with class, and how it resulted in the disconnect in conversations about race today based on a 2014 blog post by the author in which she expresses frustration with dealing with well-meaning but ultimately unhelpful white people.”
- *They Can’t Kill Us All* by Wesley Lowery- (Nonfiction/ Social Movements)
 - “A deeply reported book that brings alive the quest for justice in the deaths of Michael Brown, Tamir Rice, and Freddie Gray, offering both unparalleled insight into the reality of police violence in America and an intimate, moving portrait of those working to end it” & “memoir about the exhausting reality of a lifetime of reporting police brutality and the deaths of Black people in America.”
- *When They Call You a Terrorist: A Black Lives Matter Memoir* by Patrisse Khan-Cullors- (Nonfiction/ Memoir)
 - “A poetic and powerful memoir about what it means to be a Black woman in America—and the co-founding of a movement that demands justice for all in the land of the free.” & “Championing human rights in the face of violent racism, Patrisse is a survivor. She transformed her personal pain into political power, giving voice to a people suffering in equality and a movement fueled by her strength and love to tell the country—and the world—that Black Lives Matter.”
- *The Color of Law: A Forgotten History of How Our Government Segregated America* by Richard Rothstein- (Historical Nonfiction)
 - “In this groundbreaking history of the modern American metropolis, Richard Rothstein, a leading authority on housing policy, explodes the myth that America’s cities came to be racially divided through *de facto* segregation—that is, through individual prejudices, income differences, or the actions of private institutions like banks and real estate agencies.

Rather, *The Color of Law* incontrovertibly makes clear that it was *de jure* segregation—the laws and policy decisions passed by local, state, and federal governments—that actually promoted the discriminatory patterns that continue to this day.”

- *Tears We Cannot Stop* by Michael Eric Dyson (Nonfiction)
 - “In this groundbreaking history of the modern American metropolis, Richard Rothstein, a leading authority on housing policy, explodes the myth that America’s cities came to be racially divided through *de facto* segregation—that is, through individual prejudices, income differences, or the actions of private institutions like banks and real estate agencies. Rather, *The Color of Law* incontrovertibly makes clear that it was *de jure* segregation—the laws and policy decisions passed by local, state, and federal governments—that actually promoted the discriminatory patterns that continue to this day.”
- *On the Come Up* by Angie Thomas- (YA Fiction)
 - “Insightful, unflinching, and full of heart, *On the Come Up* is an ode to hip hop from one of the most influential literary voices of a generation. It is the story of fighting for your dreams, even as the odds are stacked against you; and about how, especially for young black people, freedom of speech isn’t always free.” – harper collins
- *The Revolution of Birdie Randolph* by Brandy Colbert - (YA Contemporary Fiction)
 - “When her estranged aunt Carlene returns to Chicago and moves into the family’s apartment above their hair salon, Birdie notices the tension building at home. Carlene is sweet, friendly, and open-minded—she’s also spent decades in and out of treatment facilities for addiction. As Birdie becomes closer to both Booker and Carlene, she yearns to spread her wings. But when long-buried secrets rise to the surface, everything she’s known to be true is turned upside down.”

Children’s Literature (IP):

- *Little Leaders: Bold Women in Black History* by Vashti Harrison
 - “Among these biographies, readers will find heroes, role models, and everyday women who did extraordinary things – bold women whose actions and beliefs contributed to making the world better for generations of girls and women to come. Whether they were putting pen to paper, soaring through the air or speaking up for the rights of others, the women profiled in these pages were all taking a stand against a world that didn’t always accept them. The leaders in this book may be little, but they all did something *big* and amazing, inspiring generations to come.”

- *Hair Love* by Matthew A. Cherry. Illustrated by Vashti Harrison
 - “Tender and empowering, *Hair Love* is an ode to loving your natural hair—and a celebration of daddies and daughters everywhere. “
- *All American Boys* by Jason Reynolds and Brendan Kiely
 - “Rashad and Quinn—one black, one white, both American—face the unspeakable truth that racism and prejudice didn’t die after the civil rights movement. There’s a future at stake, a future where no one else will have to be absent because of police brutality. They just have to risk everything to change the world.”
- *Stamped: Racism, AntiRacism, and You* by Jason Reynolds and Ibram X. Kendi
 - “Through a gripping, fast-paced, and energizing narrative written by beloved award-winner Jason Reynolds, this book shines a light on the many insidious forms of racist ideas--and on ways readers can identify and stamp out racist thoughts in their daily lives.”
- *Not My Idea: A Book About Whiteness* by Anastasia Higginbotham
 - “The book’s narrator accompanies the child as he faces history and himself. The activities section urges kids to grow justice (“like a bean sprout in a milk carton”) inside of themselves, seek out and listen to the truth about racism and white supremacy, and prepare to be changed, heartbroken, and liberated by this experience...Part history lesson, part compassionate primer to assist children (and parents) past defensiveness, *Not My Idea* is a tangible tool for necessary conversations.”
- *A is for Activist* by Innosanto Nagara
 - “*A is for Activist* is an ABC board book for the next generation of progressives: Families that want their kids to grow up in a space that is unapologetic about activism, environmental justice, civil rights, LGBTQ rights, and so on.”
- AVID Bookshop: Children’s Anti-Racist Reads:
<https://www.avidbookshop.com/anti-racist-reads-kids>

Book Lists (IP):

- From Left Bank Books: “Black Lives Matter” A Reading List ->
<https://www.left-bank.com/black-lives-matter>
 - Which includes: Contemporary Civil Rights Issues/ Civil Rights History/ Children’s Books/ Memoirs/ Novels/ Policing and Incarceration
- AVID Bookshop: “Anti-Racist Reads” ->
<https://www.avidbookshop.com/anti-racist-reads>

- Even More Anti-Racist Reads:
<https://www.avidbookshop.com/even-more-anti-racist-reads>

Poetry & Poets (IP) :

- Audre Lorde: <https://www.poetryfoundation.org/poets/audre-lorde>
 - Power by Audre Lorde (any of her work)
 - <https://www.poetryfoundation.org/poems/53918/power-56d233adafeb3>
- bell hooks: <https://www.poetryfoundation.org/poets/bell-hooks>
- Langston Hughes: <https://www.poetryfoundation.org/poets/langston-hughes>
 - Theme for English B by Langston Hughes
 - <https://www.poetryfoundation.org/poems/47880/theme-for-english-b>
 - I, Too by Langston Hughes
 - <https://www.poetryfoundation.org/poems/47558/i-too>
- Dudley Randall: <https://www.poetryfoundation.org/poets/dudley-randall>
- Nikki Giovanni: <https://www.poetryfoundation.org/poets/nikki-giovanni>
- Tiana Clark: <https://www.poetryfoundation.org/poets/tiana-clark>
-

Black Owned Bookstores:

- <https://lithub.com/you-can-order-today-from-these-black-owned-independent-bookstores/>
- <https://www.refinery29.com/en-us/2020/06/9851084/black-owned-bookstores-independent-online>

SOURCES:

- Justice For George Floyd Google Doc Resources:
<https://docs.google.com/document/d/162hiUFhYMJyTToSja5Z5x6MC6Nw-wJoty9gOPFq3SKI/mobilebasic>
- Anti-Racist Resources:
<https://www.goodgoodgood.co/anti-racism-resources>
- <https://www.refinery29.com/en-us/2020/06/9848927/black-lives-matter-books#slide-6>
- <https://guidetoallyship.com/> -> How to be a better ally!
- https://docs.google.com/document/d/1X4-YS3vFn5CLL9QtJSU0xqmTh_h8XiIXgOqGAjZISBI/mobilebasic - created by Alijah Webb- She also created a tab called :”Black Revolutionary Texts” that is phenomenal (link right below)
 - https://drive.google.com/drive/folders/18y0_2wm85L113fVWYdgljq9uulmlbl3?usp=sharing
- Most of the novel descriptions were found on Goodreads.

- **“Brilliant Books by Black Authors”** from grace @lilacparis on IG.
- **Goodreads @ -> www.goodreads.com**
-